His whole professional life he was dedicated to making detailed renderings of pictures for graphic saturation, using pencils. His technique was based on the Castell drawing pencil, which was known for its highly uniform quality. Many students and working engineers prefer the Castell pencil due to its uniformity and precision. Therefore, it can be used by students and engineers to draw detailed renderings.
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Lost Alumni ... continued

1953
Alekawara, Takeru
Dawe, Edward H.
Elliott, David D.
Lennox, Stuart G.
Plante, Walter L.
Ritter, Darrell L.
Rothkin, Morris A.
Strooper, Norman M.
Wilson, Norman P.

1954
Billings, John T.
Coughlin, John T., II
Fuchiwang, Thomas E.
Graves, Jack C.
Guebert, Wesley R.
Heiner, David A.
Merz, Charles III
Rogot, Berthe H.
Svenson, Gordon
Sugiyama, Andrew
Van Gelsen, Robert L.

1955
Barman, Marvyn L.
Bryan, George F.
Campbell, Douglas E.
Craw, Thomas H.
Guebert, Ted V.
Lin, Maccabio
Nevotro, Morris Jr.
Rosen, Basil P.
Wolfe, John H.

1956
Ams, Lionel E., Jr.
Barnes, Robert W.
Garnault, Andre F.
Goldenberg, Mark
McAllister, Don F.
McCall, William S.
Snoke, William N.
Tang, Chung-Weng
Tromb, Ron N.
Swind, Joseph K.

1957
Bloomberg, Howard W.
Brut, David F.
Howie, Archibald
Kantmann, Richard L.
Landreth, Marcel
Leader, Elliot
Ponn, Jean Charles
Schwartz, Lowell M.
Stark, Richard D.
Stuteville, Joseph F.
Wong, Chi-Osting

1958
Ashley, David A.
Cheng, Rong-Bin
Denio, Paul L.
Dundon, Antanas V.
Jones, Lawrence G.
Kern, William A.
Knight, Harold G.
Lange, Gordon D.
Soffirio, Mohammad H.
Witten, Milton G.

1959
Rodino, Alan G.
Staley, John C.
Bynum, Charly
Cribbs, Walter F.
Guillemet, Michel P.
Gustafson, Robert H.
Hishin, Izaghi, M.
Monroe, Louis L.
Webber, Walter Jr.,

1960
Butcher, Vladimir V.
Farka, Norman S.
Lindquist, David M.
Mauinger, Richard L.
McElroy, Karl L.
Nearing, James C.
Sawyer, Stanley
Storff, Fremont Yates
Stinson, Charles M.
Williams, Allen

1961
Schutz, Martin H.
Nieburg, Charles
Bierich, Ed

1962
Cretsky, David B.
Lovel, Bruce A.
Moeck, Edward O.

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