

## RECENT BOOKS

(An abridgement of the list of "Recommended Reading" offered to members of the Alumni Association at the Humanities Seminar held in March, 1939.)

### Novels

- Dorothy Baker, *Young Man with a Horn*.  
Taylor Caldwell, *Dynasty of Death*.  
John Dos Passos, *U.S.A.*  
James T. Farrell, *No Star Is Lost*.  
William Faulkner, *The Wild Palms*.  
Ernest Hemingway, *To Have and Have Not*.  
Sinclair Lewis, *The Prodigal Parents*.  
Marjorie Kinnan Rawlings, *The Yearling*.  
John Steinbeck, *The Grapes of Wrath*.  
George R. Stewart, *East of the Giants*.  
Elizabeth Bowen, *The Death of the Heart*.  
Aldous Huxley, *Eyeless in Gaza*.  
Virginia Woolf, *The Years*.  
Andre Malraux, *Man's Hope*.  
Thomas Mann, *Joseph and His Brothers*, *Young Joseph*,  
*Joseph in Egypt*.  
Eric M. Remarque, *Three Comrades*.  
Jules Romains, *Men of Good Will*.  
Gladkov, *Cement*.  
Pilniak, *The Volga Falls to the Caspian Sea*.  
Romanoff, *Three Pairs of Silk Stockings*.

### Short Stories

- Ernest Hemingway, *The Fifth Column* (a play) and  
*the First Forty-Nine Stories*.  
John Steinbeck, *The Long Valley*.

### Biography and Autobiography

- Richard E. Byrd, *Alone*.  
Eve Curie, *Madame Curie*.  
Marquis James, *Life of Andrew Jackson*.  
Somerset Maugham, *The Summing Up*.  
Antonina Vallentin, *Leonardo da Vinci: The Tragic Pursuit of Perfection*.  
Carl Van Doren, *Benjamin Franklin*.

### Plays

- Rachel Crothers, *Susan and God*.  
Clifford Odets, *Rocket to the Moon*.  
Robert E. Sherwood, *Abe Lincoln in Illinois*.  
Thornton Wilder, *Our Town*.

### Poetry

- T. S. Eliot, *Collected Poems*.  
Robert Frost, *Collected Poems*.

### Philosophy

- University of California Associates, *Knowledge and Society*.

Alfred N. Whitehead, *Modes of Thought*.

### Psychology

- L. W. Crafts and others, *Recent Experiments in Psychology*.

Sigmund Freud, *The Basic Works of Sigmund Freud*.  
(Translated by A. A. Brill. Modern Library.)

N. L. Munn, *Psychological Development*.

Mandel Sherman, *Mental Conflicts and Personality*.

L. M. Terman, *Psychological Factors in Marital Happiness*.

### Religion

Theodore G. Soares, *Three Typical Beliefs*.

### General

Eric T. Bell, *Man and His Lifebelts*.

Ralph Adams Cram, *The End of Democracy*.

Philip Guedalla, *The Hundred Years*.

Aldous Huxley, *Ends and Means*.

Oscar Lewis, *The Big Four* (Huntington, Stanford, Crocker, Hopkins).

Lin Yutang, *The Importance of Living*.

Anne Morrow Lindbergh, *Listen! The Wind*.

John Muir (Linnie M. Wolfe, ed.), *John of the Mountains*.

Lewis Mumford, *The Culture of Cities*.

Harold E. Stearns, *America Now. An Inquiry into Civilization in the United States by Thirty-Six Americans*.

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## NEW RAILROAD CAR

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to compare the new equipment with coaches of standard type known to have good riding qualities. These comparisons include operation over fair track at speeds up to 80 miles an hour and on good track up to 94 miles an hour and demonstrate clearly the advantage of the new suspension system. However, no careful instrument measurements are necessary to demonstrate the important points which have been established and which contribute in no small way to passenger comfort. In these new cars, standing and walking about is accomplished with greater ease and with feeling of greater stability than in a standard six wheel truck club car, weighing six times as much as one of the new cars, which is a part of the test train. In fact, walking from one car to the other gives a comparison definitely favorable to the new equipment. Then, as the second outstanding difference, writing at a table in the new car is distinctly easier and the result more legible than that done in the standard car. The improvement is due primarily to the absence of harsh lateral acceleration so characteristic of standard equipment at high speed on indifferent track. Indeed, even in the tail of the new rear car, with its large overhang, objectionable lateral motion, or whipping is not experienced. And finally, a less spectacular but definitely welcome improvement offered by the new cars is the freedom from high frequency vibration or "jitter" so characteristic of high speed trains. Those annoying small vibrations which make reading difficult are not present with the new suspension system, a result which is another important element added to passenger comfort.