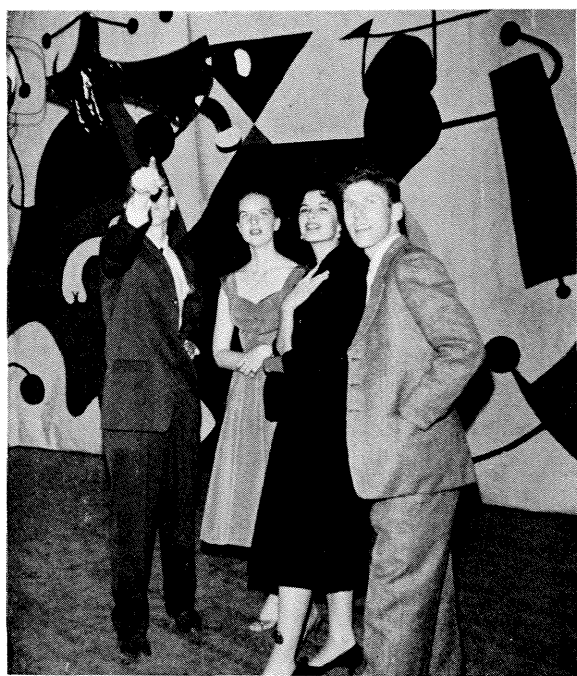
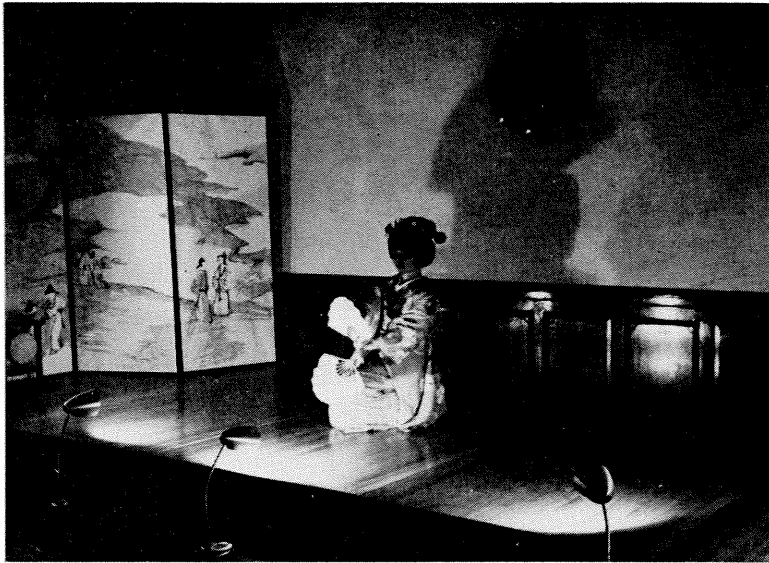




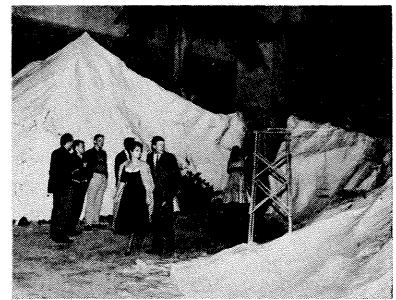
Interhouse Dance

At Caltech's annual Interhouse Dance last month, guests had a choice of dancing in Edgar Allen Poe surroundings (Throop Club); in a Teahouse of the August Moon (Fleming); at a ski resort (Dabney); in settings borrowed from The Odyssey (Blacker); or in a mish-mash of modern art (Ricketts). Some of the dancing – and gawking – guests at the big undergraduate social event of 1959 are shown on these pages.

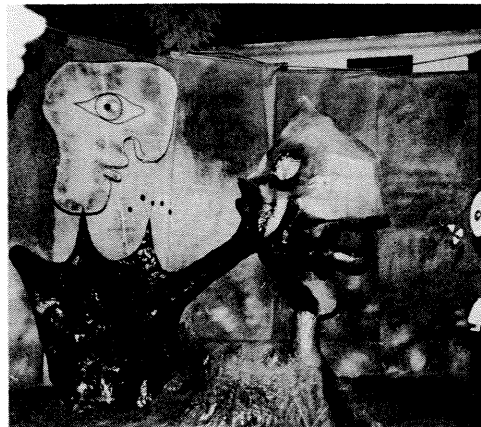
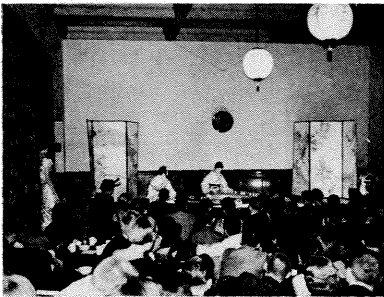




Fleming's teahouse



Dabney's ski-jump



Ricketts' art



Blacker's ship

