

# IT MAY LOOK EASY—

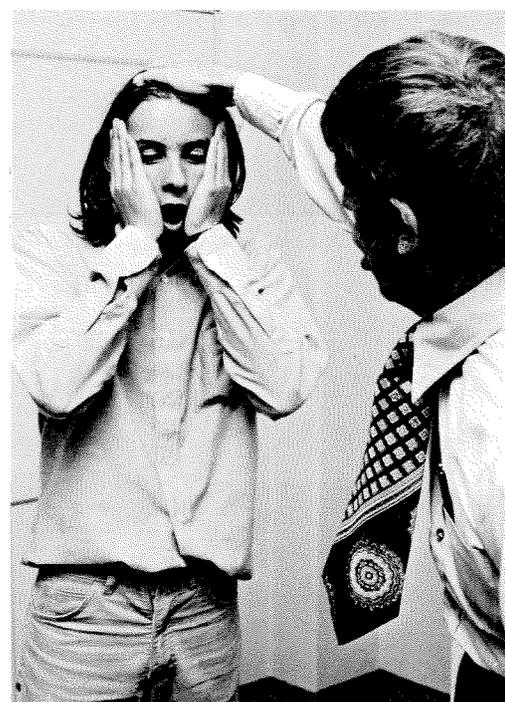
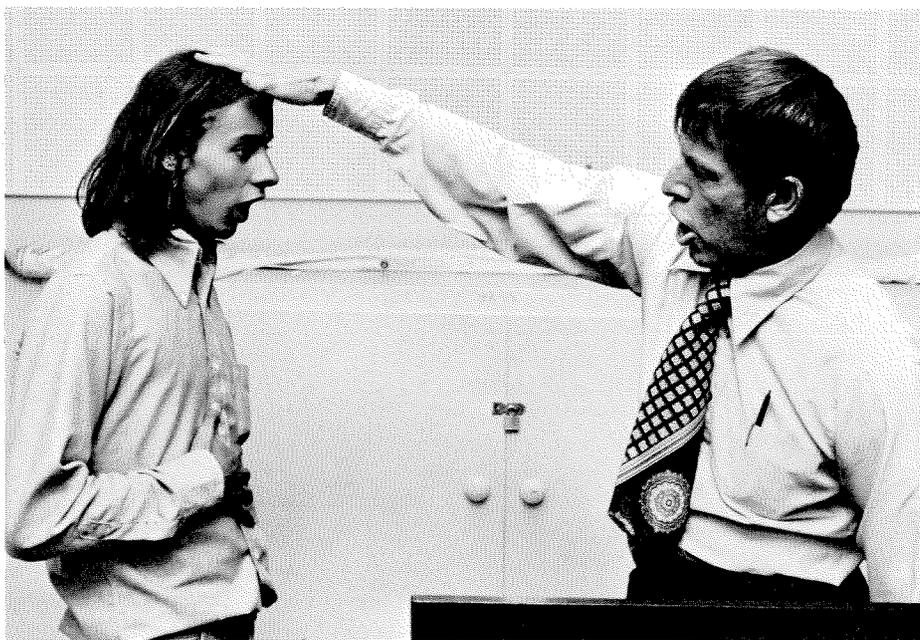
—but that's just part of the training. Olaf Frodsham, Caltech's director of choral music, is a man who believes that *anyone* can learn to sing—and he's been proving it every year for the last 20 by transforming a random group of novices into a first-rate singing ensemble, in record time. His technique may be unorthodox—as demonstrated on the following pages—but it's undeniably effective.



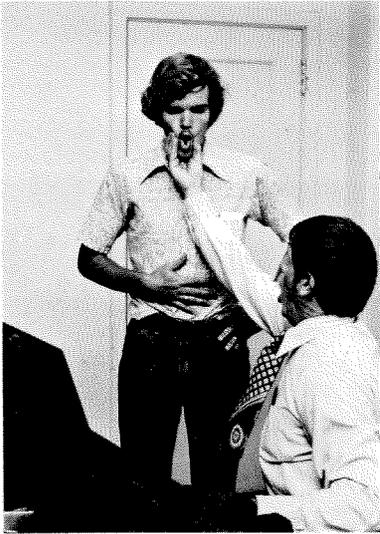
The three freshmen in the front row, Marc Sengstacke, Bob Vogel, and Jim Brubaker, have already become competent, trained singers.

—but first  
you have to  
**SUFFER**

Most of the students who turn up for Glee Club tryouts have never even sung in the shower, so Frodsham starts with a few basics—like helping Marc Sengstacke sound his “awe,” a vowel that requires an open mouth and relaxed jaw for proper vocalizing.



Bob Vogel is intent on producing a full round tone, and Frodsham is making sure he doesn't turn into a “necktie tenor”—a singer who tips his head back another notch every time he hits a higher note.



Two essentials for a singer—proper breath-control in spite of obstacles, and strong abdominal muscles. Jim Brubaker develops them both in one violent lesson.

